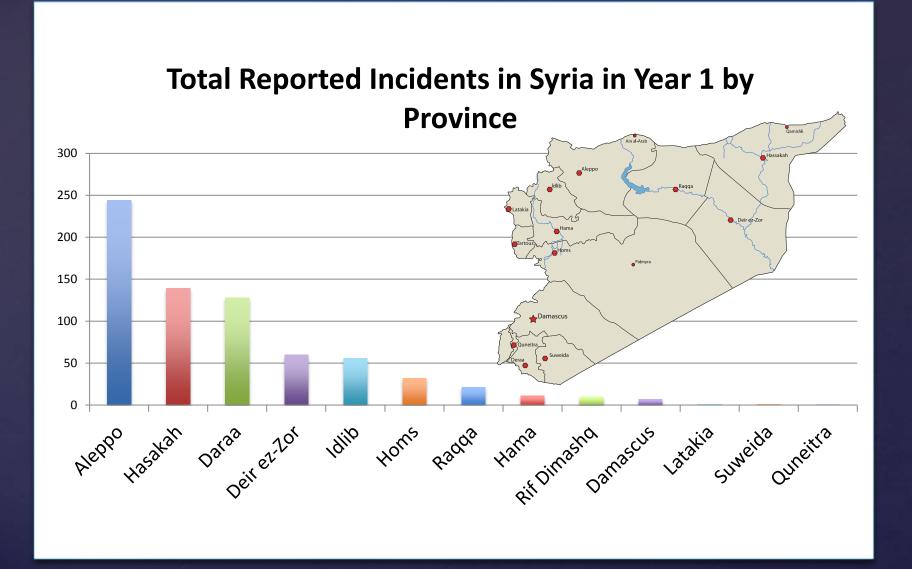
The Cultural Heritage Crises in Syria and Northern Iraq: Recent Developments

Dr. Michael D. Danti American Schools of Oriental Research Cultural Heritage Initiatives (NEA-PSHSS-14-001) September 29, 2015

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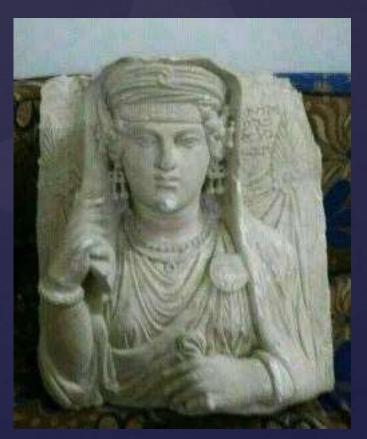
- Providing U.S. Department of State with accurate and timely analyses of the cultural heritage situation in the conflict zones of Syria and Iraq:
 - -Information collected from people on the ground
 - -Open source information
 - -High resolution satellite imagery
- Funding extended for year 2



In Year 1, ASOR CHI reported on 711 heritage incidents in Syria and 80 incidents in Iraq

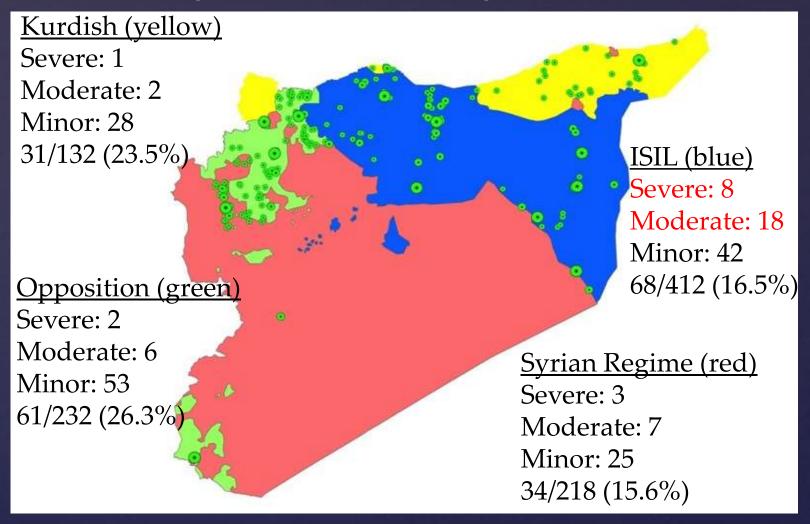
In Year 1, antiquities looting in Syria represented the most frequently reported heritage incident with 164 known incidents (25%). This number does not include antiquities thefts from cultural repositories or other illegal digging on archaeological sites (e.g., farming, development, military) that potentially produces illicit antiquities.

- 1) Looting -164 (25%)
- 2) Combat Damage 126 (20%)
- 3) Illegal Digging 115 (18%)
- 4) Illegal Construction 72 (11%)
- 5) Deliberate Destruction of Heritage Places 65 (10%)
- 6) Vandalism 33 (5%)



Looted Palmyrene Sculpture

Who's Looting? All the Main Belligerents in the Conflict

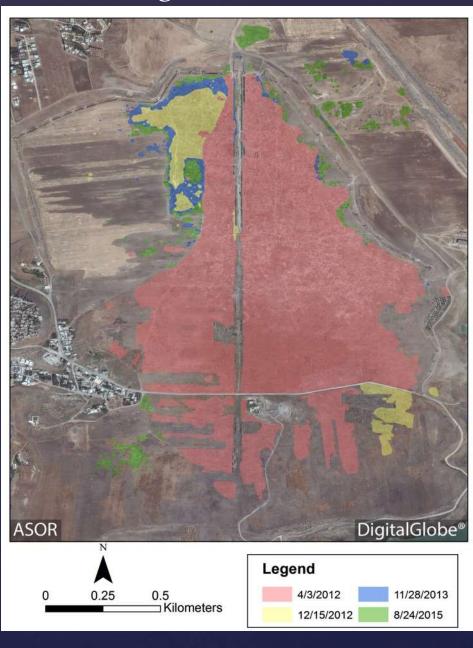


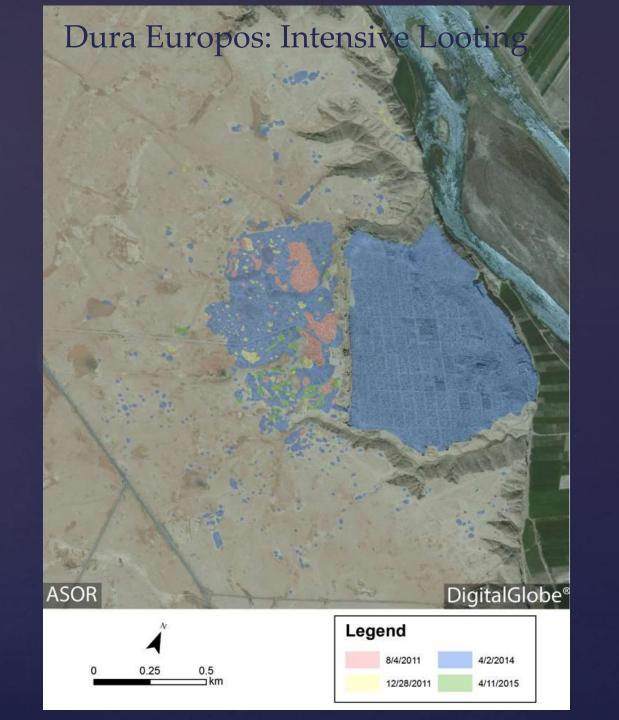
Looted sites identified in satellite imagery samples (Jesse Casana).

Apamea: Intensive Looting



August 24, 2015



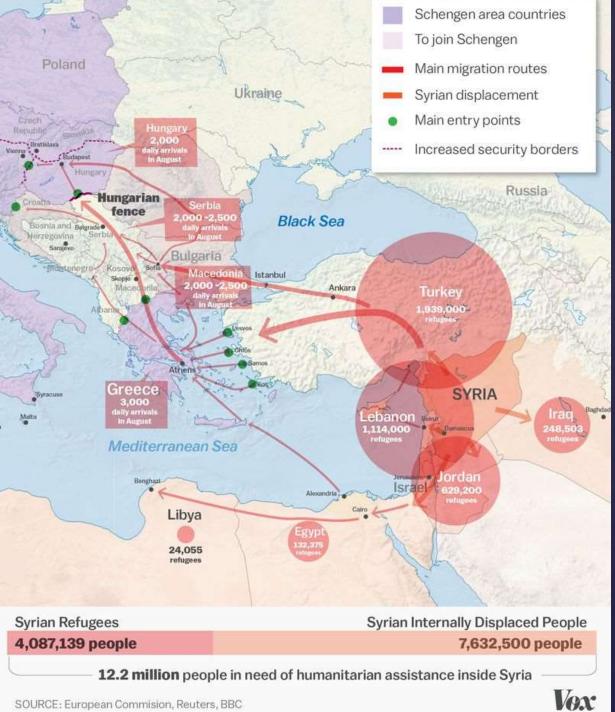


Dura Europos: Intensive Looting



Mari, Syria





Initial data on trafficking suggest antiquities are smuggled out of Syria and Iraq following routes similar to those of refugees fleeing the conflict zone.

Antiquities Trafficking and Sales



Facebook page to sell looted Syrian artifacts.

ASOR CHI documented ca. 1000 antiquities on the illicit market from Syria and Iraq.

Antiquities are marketed globally using digital photographs via cell phones and social media sites — there is a digital trail.

Dealing appears to be fairly direct.

Looting and Trafficking Data — Caching Antiquities



Winged victory bas-relief cached by ISIL with other antiquities near Hasakah, northern Syria. ISIL and other groups are caching material for later trafficking and sales, but a surprising amount of material is already in circulation on illicit markets.



Cell phone image of coins and other metal artifacts for sale — typical of metal detecting.

Marketed Antiquities — "Dura"























































Marketed Antiquities — Palmyrene Sculptures











Sumerian inscribed wall plaque from southern Iraq 3rd millennium BC (supposedly the Lagash area).





Tetradrachm of Phillip III of Macedon (323–317 BCE)





Athenian dekadrachm — likely fake (467–465 BCE)









Marketed Antiquities with Registration Numbers



Revenue Streams and ISIL Cultural Property Crime

Looting

- ISIL hires workmen to loot, licenses looting by others, and taxes looting (there has been a shift toward increased control/organization)
- ISIL occasionally engages directly in looting, but most involvement has been indirect
- ISIL robs cultural repositories and steals cultural property from its opponents

Trafficking

- ISIL taxes smuggling through its territory/border crossings
- ISIL caches material for later distribution and sale

• Illicit Antiquities Sales

- ISIL sells material and taxes the antiquities sales of others
- Digital marketing is used to reach global buyers and circumvent vulnerabilities in traditional distribution and marketing







Special Thanks To:

U.S. Department of State, J.M. Kaplan Fund, and the ASOR CHI team and our many partners.

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This work is supported by the U.S. State Department's Planning for Safeguarding Heritage Sites in Syria: A Research Project Funding Opportunity # NEA_PSHSS_14-001, "An International Collaboration to Document and Preserve Syrian Cultural Heritage" and the J.M. Kaplan Fund